

A gun and two men



YOU COME
HOME
AFTER ALL
THIS TIME



CARRYING THAT
DANGEROUS
THING INTO YOU
DON'T SHOOT US
BY MISTAKE,
ALRIGHT?



HEY, ARE
YOU LISTEN-
ING, HENRY?

MY GOOD-
NESS... I
DON'T EVEN
KNOW YOU'RE
TALKING.

AND YOU
BROUGHT
THAT GUN
WITH YOU
TOO.



I'VE
ABANDONED
THAT
NAME.

NOW THE "HUNG-
DOON AUSTIN", A
CHARACTER IN
THE STORY OF "A
CHILD MADE TO
DANCE IN A SNOW
OF REVENGE"



NOW I'M
TRAINING MY
SUCCESSOR.

—THE SON
BECAME THE
DANCE OF
REVENGE IN
LONDON
FOR MANY
YEARS



THAT
IS

QUITE A
TERRIBLE
STORY



EVERYTHING WAS
ABANDONED. EVERY
AS WELL AS MY
KNOWLEDGE OF
LANGUAGE. FORTU-
NATELY, MY NAME
WAS NOT.

NOW HE IS A
PERFECT DETEC-
TIVE WITH THE
KNOWLEDGE TO
SOLVE A CASE
BY HIMSELF.

TO SHOOT
MYSELF IN
THE HEAD
ON CHIEF.



I WILL.

LEARN
SOME
AND
PROBABLY
MORAL...

1

CONVINCED
ONE THIS—
MAY NOT
POSSIBLE

ONE THIRD
OF THE
COUNTRIES
NUMBERS
IN THE
WORLD...

THE ONLY
PLANNED TO
KILL YOU
FROM THE
STREET FOR
A WHILE NOW

OR BY MISSING
THE "SILVER
BULLET" IN
THIS GUN

THERE ARE
TWO MORE
BULLETS
LEFT...





NO.

WILL YOU

DIE WITH ME?



I HAVE WORK TO DO. IT WON'T BE COMPLETE AS LONG AS JACK OF LANTERNS EXIST.



SHOCK

WAAAAH



O-RO JANEET DON'T COME NEAR ME!



I APPROVE FOR BEING SUCH A TALL MAN.

MY GUNSHOTS.

WE'RE BOTH BORN WITH GUNS, BUT YOU LACK DETERMINATION.



BEH!

LAST

SHOULD I DO
ANYTHING THAN
JUST THIS?

YOUR FACE IS
AS RED AS AN
APPLE. JUST
BECAUSE I
KISSED YOU!



WOAH!
SO CUTE
?



I TOLD
YOU TO KEEP
AN EYE ON
REAPER-DE!

REAPER-DE!

MY GOOD-
NESS,
FRENCH BIRTH
DOES ARE NO
KNOWLEDGE!



LIFT

YOUR



SLAM

REAPER-DE
REAPER-DE
AND MY GOOD-
NESS LAST
KNOWLEDGE
AND NOW
REAPER-DE
KNOWLEDGE!

THE
DOOR
BEHIND
OF REAPER-
DE AND I

HURRY UP
AND GO
HOME TO
FAMILY!



REAPER-DE
AND MY
KNOWLEDGE
AT FRENCH
DOES AND
REAPER-DE
KNOWLEDGE!

A WOMAN
AND THE
LORD NAME
TOM THE
KNOWLEDGE
KNOWLEDGE
KNOWLEDGE TO
KNOWLEDGE A
KNOWLEDGE!



FLIMSY!

I DON'T
NEED TO BE
TOLD TO GO
HOME!

PERVERTED
FORM-STYLE!



WTF!



MAKE IT
SHORTER!

HAVE TELL
ME WHAT'S
GOING ON!

FROM
NOW
ON!

THE
SCENE
WILL BE
YOUR
OFFICE
MATTERS
ON!

WASTY!

CLASH







TONIGHT.
THE PLAY
OF DEYENCE

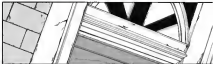
OPEN UP
CURTAINS
ONCE MORE.

WELCOME TO THE PLAY. EVERYONE IS INVITED. ABOUT 10:

HALLOWEEN DETECTIVE OZ

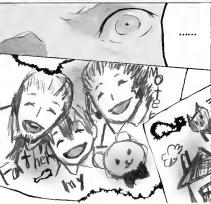
ACT 3

CHITOSE AVE.











CANNOT FIRE THAT.

A man with wrong
problems finds a
boy that age that
has wanted himself
in prison

LET THE
BOY GO!

MINOTY
BOYS, NO
MINOTY!

Comer-
well, fine
you're right.

Yes... Yes
And what
about the
minoty in
you? What
the hell to
do?

BUT DOES
THE BOY
WANT TO
GO?

HE WANTS TO GO!
I NEED MONEY!
I'LL SHOOT THE
BOY IF YOU DON'T
HAND IT OVER
RIGHT NOW!

WHAT AM
I DOING FOR
YOU...

It's not
a choice
decision.

I'M NOT
SHOOTING!
I'M GOING
TO GO!

DANG

WALL JUMP

I later found out that
the boy who had been
taken hostage was
that man's son

One day,
six months
later,

I said
goodbye to
my wife
and our
 unborn child,

and then
set off
for work.



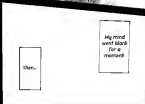
It should
have been
an ordi-
nary day.



I'M TAKING
REVENGE FOR
MY FATHER!



I looked
down at the
collared fuses
that were
being
chained real



then...

My mind
went blank
for a
moment



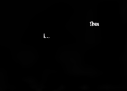
Hand-
off!



that he had
finally gotten
his revenge

AAAAH!







GOOD EVENING,
YOU UNFORTUNA-
TE DETECTIVE
WHO HAS LOST
HIS WIFE.

TONIGHT'S RAIN
PUTS ANOTHER
TRAGEDY ON
SHOW. AH, I
FORGOT TO IN-
TODUCE MYSELF.

I AM A
DEATH
GOD.

A SWEET
INSPIRATION,
WHISPERED BY
THE MESSENGER
OF REVENGE.

PLEASED TO
MAKE YOUR
ACQUAIN-
TANCE.

to be
continued -

㊦

The Zero Alliance

teezah.wordpress

RAW

Yukihito

Translator

Yukihito

Proofreader

Keeshitah

Cleaner

Nak

Typesetter

Pachacca7

OC

Kaito & Yukihito

LIVELY scans

livelyscans.com



MANOUEEN DETECTIVE

OZ • WILLIAMS

Chitose Ame